

# Art

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## Art Department

As a University, Minot State is small enough to foster strong student and teacher mentorships, but large enough to attract quality professors who are engaged in outstanding research. Minot State's Art Department has prepared hundreds of successful alumni for rewarding careers in art. Our graduates have made their way in the world as photographers, art teachers, graphic designers, museum directors, graduate school candidates, and professional artists.

## Faculty

Professional artists and academics, the Art Department faculty exhibits at regional, national, and international levels, conducting personal research, and leading art organizations. Accessible and available, faculty members work with students engaging in individual consultation and critique.

## Degree Programs

Minot State offers three art degrees with potential careers in advertising, illustration, graphic design, marketing, content development, art history, commercial photography, museum administration, exhibition design, art therapy, professional studio art, independent art instruction, arts organization management, and K-12 education. Art students select from these three degrees: BFA in Visual Art, BA in Visual Art, and BSEd in Art Education. BFA and the BA offer studio options in Ceramics, Drawing, Graphic Design, Painting, Photography, Printmaking, Traditional Arts, Integrated Media, and Sculpture; and in addition, the BA degree offers an Art History option.

Popular alternatives to an art major are art minors and concentrations, which are valuable additions to any major. For instance, an art minor with a focus on graphic design could be an ideal complement to a major in marketing, advertising, business, or the sciences. With an art minor, students gain a range of creative and problem solving skills that are broadly applicable to career opportunities in many disciplines. As well, an art major with a minor or concentration in these areas creates a highly employable candidate.

## Scholarships

Art scholarships are available for students. Awards are determined by academic success and portfolio presentation.

## Our Home

Renovated Hartnett Hall provides well-equipped studio facilities for graphic design, drawing, painting, printmaking, photography, traditional arts, sculpture, and art education. Pioneer Hall provides space for ceramics. Art students at Minot State have access to student studios fostering creative growth. Our digital media lab is equipped with up-to-date computers and printers, and the printmaking studio accommodates etching and lithography, as well as, letterpress, relief, and screenprinting. Replete with three gas kilns, two electric kilns, and throwing wheels, our spacious ceramic studio provides for creativity in clay. Beyond our competitive digital photography set up, our photo students gain access to additional techniques with alternative techniques in our hands-on darkrooms.

The Art Department works closely with the campus' Northwest Arts Center, Flat Tail Press Gallery, and the student-managed Hartnett Hall Gallery provide hands-on experiences for all art majors. A wide range of exhibitions, workshops, international competitions, traveling exhibitions, visiting artists, and student and faculty shows are available on and off campus. Area art museums and galleries work closely with the University, enhancing art experiences for the entire region.

**Find out more about majoring in art at MSU by visiting the Art website (<https://www.minotstateu.edu/art/>).**

## Bachelor of Arts with a Major in Art

The Bachelor of Arts degree is a professionally-oriented program, which offers the student a well-rounded, rich experience in the process and practice of studio art and design in preparation for a career as a professional artist, or for direct entry into various art careers. Enrollment in the BA program is recommended for those students willing to make a considerable commitment of time and energy, which is necessary to achieve professional competencies in their chosen option. Candidates accepted into the BA program are expected to adhere to a high standard of excellence and demonstrate significant artistic growth.

BA Art majors are expected to attend Northwest Art Center exhibitions and other public art receptions. BA Art majors are expected to enroll in art seminars each semester until graduation. BA Art majors are also required to participate in a sophomore review and complete a capstone experience in partial fulfillment of their degree.

### General Education

General Education Courses

38-40

### Required Foundation

42

ART 112	Print, Web, and Social Media Graphics
ART 122	Two-Dimensional Design

ART 124	Three-Dimensional Design
ART 130	Drawing I
ART 180	Digital Photography
ART 188	Fall Visual Arts Seminar I
ART 189	Spring Visual Arts Seminar I
ART 197	Introduction to Art Careers
ART 207	Digital Tools: Imaging and Print
ART 210	Art History: Prehistoric through Middle Ages
ART 211	Art History: Renaissance to Contemporary
ART 288	Fall Visual Arts Seminar II
ART 289	Spring Visual Arts Seminar II
ART 375	Professional Practices for Artists
ART 388	Fall Visual Arts Seminar III
ART 389	Spring Visual Arts Seminar III
ART 488	Fall Visual Arts Seminar IV
ART 489	Spring Visual Arts Seminar IV
ART 492	Capstone Experience
ART 493	Capstone Experience
ART 497	Art Internship IV (Repeatable for credit)

**Options****18**

Select one of the following options:

**Art History**

ART 310	Art History: Modernism and Postmodernism
ART 314	Art History Topics (Must take twice)
(must take ART 314 twice)	
ART 345	Introduction to Museum Studies

Select two from the following:

ART 420	Advanced Study in Art History
ART 494	Independent Art Studio
ART 496	Study Tour

**Ceramics**

ART 250	Ceramics I
ART 265	Sculpture I
ART 350	Advanced Ceramics and Sculpture (Must be taken twice)
(must take ART 350 twice)	

Select two from the following:

ART 140	Arts, Crafts, and Jewelry
ART 274	Paper Works
ART 310	Art History: Modernism and Postmodernism
ART 314	Art History Topics
ART 494	Independent Art Studio
ART 496	Study Tour

**Drawing**

ART 231	Figure Drawing I
ART 320	Advanced Drawing and Painting (Must take twice)
(must take ART 320 twice)	

Select three from the following:

ART 270	Printmaking I
ART 274	Paper Works
ART 310	Art History: Modernism and Postmodernism
ART 314	Art History Topics
ART 360	Advanced Graphic Design and Illustration

ART 494	Independent Art Studio
ART 496	Study Tour

**Graphic Design**

ART 213	Graphic Design I
ART 274	Paper Works
ART 360	Advanced Graphic Design and Illustration (Must take twice)
(must take ART 360 twice)	

Select two from the following:

ART 270	Printmaking I
ART 310	Art History: Modernism and Postmodernism
ART 314	Art History Topics
ART 370	Advanced Photography and Printmaking
ART 494	Independent Art Studio
ART 496	Study Tour

**Integrated Media**

Select four from the following:

ART 140	Arts, Crafts, and Jewelry
ART 213	Graphic Design I
ART 250	Ceramics I
ART 265	Sculpture I
ART 270	Printmaking I
ART 274	Paper Works
ART 310	Art History: Modernism and Postmodernism
ART 314	Art History Topics
ART 345	Introduction to Museum Studies
ART 494	Independent Art Studio
ART 496	Study Tour

Select two of the following:

ART 320	Advanced Drawing and Painting
ART 350	Advanced Ceramics and Sculpture
ART 360	Advanced Graphic Design and Illustration
ART 370	Advanced Photography and Printmaking

**Multimedia**

ART 213	Graphic Design I
ART 274	Paper Works
ART 360	Advanced Graphic Design and Illustration
(must take ART 360 twice)	

Select two from the following:

ART 270	Printmaking I
ART 310	Art History: Modernism and Postmodernism
ART 314	Art History Topics
ART 370	Advanced Photography and Printmaking
ART 494	Independent Art Studio
ART 496	Study Tour

\*MUST take Professional Communication Concentration AND Marketing Concentration (Non-Business Majors)

**Museum Studies**

ART 220	Painting I
ART 231	Figure Drawing I
ART 310	Art History: Modernism and Postmodernism
ART 314	Art History Topics
ART 345	Introduction to Museum Studies
ENGL 315	Profes and Tech Writing

or ENGL 434

Grant Writing

**Painting**

ART 213	Graphic Design I
ART 220	Painting I
ART 320	Advanced Drawing and Painting (Must take twice)

(must take ART 320 twice)

Select two from the following:

ART 231	Figure Drawing I
ART 270	Printmaking I
ART 274	Paper Works
ART 310	Art History: Modernism and Postmodernism
ART 314	Art History Topics
ART 494	Independent Art Studio
ART 496	Study Tour

**Photography**

ART 213	Graphic Design I
ART 270	Printmaking I
ART 370	Advanced Photography and Printmaking (Must be taken twice)

(must take ART 370 twice)

Select two of the following:

ART 274	Paper Works
ART 310	Art History: Modernism and Postmodernism
ART 314	Art History Topics
ART 494	Independent Art Studio
ART 496	Study Tour

**Printmaking**

ART 270	Printmaking I
ART 274	Paper Works
ART 370	Advanced Photography and Printmaking (Must be taken twice)

(must take ART 370 twice)

Select two from the following:

ART 220	Painting I
ART 231	Figure Drawing I
ART 320	Advanced Drawing and Painting
ART 494	Independent Art Studio
ART 496	Study Tour

**Sculpture**

ART 250	Ceramics I
ART 265	Sculpture I
ART 350	Advanced Ceramics and Sculpture (Must be taken twice)

(must take ART 350 twice)

Select two from the following:

ART 140	Arts, Crafts, and Jewelry
ART 274	Paper Works
ART 310	Art History: Modernism and Postmodernism
ART 314	Art History Topics
ART 494	Independent Art Studio
ART 496	Study Tour

**Traditional Arts**

ART 140	Arts, Crafts, and Jewelry
ART 250	Ceramics I
ART 265	Sculpture I

ART 345	Introduction to Museum Studies
Select two from the following:	
ART 270	Printmaking I
ART 274	Paper Works
ART 350	Advanced Ceramics and Sculpture
ART 494	Independent Art Studio
ART 496	Study Tour
<b>Minor and/or Concentration(s)</b>	<b>18-24</b>
Must complete an additional minor, two concentrations, or a second major of choice.	
*Multimedia Option: MUST take Professional Communication Concentration AND Marketing Concentration (Non-Business Majors)	
<b>Total Hours</b>	<b>116-124</b>

\* Must complete 120 credits: if required program courses were used as fulfillment of General Education requirements, additional courses from the Studio Art or Advanced Study may be selected to meet the minimum required credits.

## Bachelor of Fine Arts with a Major in Art

The Bachelor of Fine Arts degree is a professionally-oriented program designed to offer the candidate a well-rounded experience in studio art and design in preparation for a career as a professional artist, or for graduate study leading to the MFA, or both. Enrollment in the BFA program is recommended only for those students willing to make a considerable commitment of time and energy, which is necessary to achieve professional competencies in their chosen option. Candidates accepted into the BFA program through a secondary application are expected to adhere to a high standard of excellence, demonstrate significant artistic growth, and maintain a minimum of 3.00 grade point average in all art courses.

BFA Art majors are expected to attend Northwest Art Center exhibitions and other public art receptions. BFA Art majors are expected to enroll in art seminars each semester until graduation. BFA Art majors are required to participate in a sophomore review, BFA portfolio reviews, and complete a capstone experience in partial fulfillment of their degree.

### Bachelor of Fine Arts Admission Guidelines

Applicants for admission into the BFA program must meet the following requirements:

1. Applicants must have second-year status and have completed 12 credits of art courses required for the BFA.
2. Applicants must have been an enrolled art major at Minot State University for at least one semester before an official application may be submitted. (This does not preclude students from working toward BFA credits.)
3. Applicants must meet a minimum academic GPA of 2.50 in coursework and a 3.00 in art coursework.
4. It is expected that BFA applicants submit materials following Sophomore Review, and applications must be received at least two semesters before graduation.

Students seeking admission to the BFA program must submit an application packet to the BFA Program Advisor. The application will then be routed to faculty for review followed by a faculty vote. Applicants must submit the following:

1. A letter of intent stating objectives and qualifications. In this letter, students should indicate an awareness of their strengths, desired areas for growth and focus, the differences between the BA and BFA degree programs, and how this degree will assist them in their future career goals.
2. Current copies of all college transcripts. Unofficial copies are fine.
3. A list of all college art courses taken with the number of credits earned, grades received, and a tallied art GPA.
4. A USB flash drive with 10-15 images of recent work saved into a file. Images should be saved as .jpgs sized 1280 pixels in the longest direction. At least half of the examples should reflect your chosen specialization. Collate the images into a PowerPoint presentation and save that file as both a .pptx and .pdf file.
5. Include an annotated image list keyed to the order of the images. The annotations should include: title, size, medium, and date, and also include a brief statement as to the purpose of the work, such as why and for whom it was done. Explain why you made the design choices that you made.

If application or academic progress is insufficient, faculty may deny application or require additional benchmarks for progression and graduation.

Students must maintain continuous enrollment in the BFA program. Failure to do so will result in termination from the BFA program. Students seeking a hiatus must make a formal appeal in the form of a letter to the BFA director to extend their program. Admission into the BFA program, termination from it, and granting of the degree are done at the discretion of the BFA Director based on annual portfolio review and interview evaluations. Enrolled BFA students must present their work annually for the BFA Review throughout the duration of the program. Failure to do so will result in the termination from the BFA program.

### General Education

General Education Course Requirements	38-40
<b>Required Fine Arts Core</b>	<b>63</b>

ART 112	Print, Web, and Social Media Graphics
ART 122	Two-Dimensional Design
ART 124	Three-Dimensional Design
ART 130	Drawing I
ART 180	Digital Photography
ART 188	Fall Visual Arts Seminar I
ART 189	Spring Visual Arts Seminar I
ART 197	Introduction to Art Careers
ART 207	Digital Tools: Imaging and Print
ART 210	Art History: Prehistoric through Middle Ages
ART 211	Art History: Renaissance to Contemporary
ART 220	Painting I
ART 231	Figure Drawing I
ART 265	Sculpture I
ART 270	Printmaking I
ART 274	Paper Works
ART 288	Fall Visual Arts Seminar II
ART 289	Spring Visual Arts Seminar II
ART 310	Art History: Modernism and Postmodernism
ART 345	Introduction to Museum Studies
ART 375	Professional Practices for Artists
ART 388	Fall Visual Arts Seminar III
ART 389	Spring Visual Arts Seminar III
ART 488	Fall Visual Arts Seminar IV
ART 489	Spring Visual Arts Seminar IV
ART 492	Capstone Experience
ART 493	Capstone Experience
ART 497	Art Internship IV

**Options****18****Ceramics**

ART 140	Arts, Crafts, and Jewelry
ART 250	Ceramics I
ART 350	Advanced Ceramics and Sculpture (must be taken twice)

(must take ART 350 twice)

Select two from the following:

ART 314	Art History Topics
ART 320	Advanced Drawing and Painting
ART 370	Advanced Photography and Printmaking
ART 494	Independent Art Studio
ART 496	Study Tour

**Drawing**

ART 213	Graphic Design I
ART 320	Advanced Drawing and Painting (must be taken twice)
ART 360	Advanced Graphic Design and Illustration

(must take ART 360 twice)

Select two from the following:

ART 314	Art History Topics
ART 370	Advanced Photography and Printmaking
ART 494	Independent Art Studio
ART 496	Study Tour

**Graphic Design**

ART 213	Graphic Design I
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ART 360	Advanced Graphic Design and Illustration (must be taken twice)
ART 370	Advanced Photography and Printmaking

(must take ART 370 twice)

Select two from the following:

ART 314	Art History Topics
ART 320	Advanced Drawing and Painting
ART 350	Advanced Ceramics and Sculpture
ART 370	Advanced Photography and Printmaking
ART 494	Independent Art Studio
ART 496	Study Tour

#### **Integrated Media**

ART 140	Arts, Crafts, and Jewelry
ART 213	Graphic Design I
ART 250	Ceramics I

Select three from the following:

ART 314	Art History Topics
ART 320	Advanced Drawing and Painting
ART 350	Advanced Ceramics and Sculpture
ART 360	Advanced Graphic Design and Illustration
ART 370	Advanced Photography and Printmaking
ART 494	Independent Art Studio
ART 496	Study Tour

#### **Painting**

ART 320	Advanced Drawing and Painting (must be taken twice)
ART 360	Advanced Graphic Design and Illustration

(must take ART 360 twice)

Select three from the following:

ART 314	Art History Topics
ART 350	Advanced Ceramics and Sculpture
ART 360	Advanced Graphic Design and Illustration
ART 370	Advanced Photography and Printmaking
ART 494	Independent Art Studio
ART 496	Study Tour

#### **Photography**

ART 360	Advanced Graphic Design and Illustration
ART 370	Advanced Photography and Printmaking (must be taken twice)

(must take ART 370 twice)

select three from the following:

ART 213	Graphic Design I
ART 314	Art History Topics
ART 320	Advanced Drawing and Painting
ART 350	Advanced Ceramics and Sculpture
ART 494	Independent Art Studio
ART 496	Study Tour

#### **Printmaking**

ART 320	Advanced Drawing and Painting
ART 370	Advanced Photography and Printmaking (must be taken twice)

(must take ART 370 twice)

Select three from the following:

ART 314	Art History Topics
ART 350	Advanced Ceramics and Sculpture
ART 360	Advanced Graphic Design and Illustration

ART 494	Independent Art Studio
ART 496	Study Tour
<b>Traditional Arts</b>	
ART 140	Arts, Crafts, and Jewelry
ART 250	Ceramics I
ART 350	Advanced Ceramics and Sculpture (must be taken twice)
Select three from the following:	
ART 314	Art History Topics
ART 320	Advanced Drawing and Painting
ART 345	Introduction to Museum Studies
ART 360	Advanced Graphic Design and Illustration
ART 370	Advanced Photography and Printmaking
ART 494	Independent Art Studio
ART 496	Study Tour

**Total Hours****119-121**

## Bachelor of Science in Education with a Major in Art

The Bachelor of Science in Education art degree is a professionally-oriented program designed to offer the candidate a rich experience in preparation for a career as a K-12 art teacher. Candidates accepted into the BSEd program are expected to adhere to a high standard of excellence and demonstrate significant artistic growth.

BSEd Art majors are required to enroll in art seminars each semester until graduation. BSEd Art majors are also required to participate in a sophomore review and complete Capstone Experience (ART 492, ART 493) in partial fulfillment of their degree. Please see the Teacher Education Policies and Procedures (<https://catalog.minotstateu.edu/undergraduate/teachereducationpoliciesandprocedures/>) page for more information concerning admission to the Teacher Education Unit.

### General Education

General Education Course Requirements 38-40

<b>Required Core</b>		<b>50</b>
ART 112	Print, Web, and Social Media Graphics	3
ART 122	Two-Dimensional Design	3
ART 124	Three-Dimensional Design	3
ART 130	Drawing I	3
ART 140	Arts, Crafts, and Jewelry	3
ART 180	Digital Photography	3
ART 188	Fall Visual Arts Seminar I	1
ART 189	Spring Visual Arts Seminar I	1
ART 201	Art Methods for Elementary Education	3
ART 210	Art History: Prehistoric through Middle Ages	3
ART 211	Art History: Renaissance to Contemporary	3
ART 220	Painting I	3
ART 250	Ceramics I	3
ART 265	Sculpture I	3
ART 270	Printmaking I	3
ART 288	Fall Visual Arts Seminar II	1
ART 289	Spring Visual Arts Seminar II	1
ART 388	Fall Visual Arts Seminar III	1
ART 389	Spring Visual Arts Seminar III	1
ART 488	Fall Visual Arts Seminar IV	1
ART 489	Spring Visual Arts Seminar IV	1
ART 492	Capstone Experience	1.5
ART 493	Capstone Experience	1.5

**Professional Education Sequence (admission to teacher education not required)**

**K-12 Certification 41**

ED 260	Educational Psychology	3
ED 260L	Clinical I	0
ED 282	Managing the Learning Environment	2
ED 282L	Clinical II	0.5
ED 284	Teaching Diverse Learners	2
ED 284L	Clinical III	0.5
ED 287	Early-Level Transition Point Conference	0
ED 320	Curriculum, Planning, and Assessment I	2
ED 321L	Clinical IV	0.5
ED 323L	Clinical V	0.5
ED 324L	Fall Experience	0
ED 380	Technology in Teaching	2
ED 407	Mid-Level Transition Point Conference	0
HIST 283	Diversity in America	3
SPED 110	Introduction to Exceptional Children	3
<b>Professional Education Sequence (admission to teacher education required)</b>		
ED 322	Data Driven Integrated Instruction <sup>1</sup>	2
ED 484	Student Teaching Seminar: K12	2
or ED 482	Student Teaching Seminar: Elementary	
or ED 483	Student Teaching Seminar: Secondary	
<b>Department Specific Sequence (admission to teacher education required)</b>		
ART 390	Art Methods <sup>1</sup>	4
ED 494	Student Teaching K-12	14

<sup>1</sup> Required admission to Teacher Education.

An art minor is a good companion to several majors, notably business and any of the sciences. Employers are seeking more creative employees with the adaptive problem-solving skills that art courses provide.

#### Art Minor

ART 112	Print, Web, and Social Media Graphics	3
ART 122	Two-Dimensional Design	3
ART 124	Three-Dimensional Design	3
ART 130	Drawing I	3
Select two from the following:		6
ART 140	Arts, Crafts, and Jewelry	
ART 180	Digital Photography	
ART 207	Digital Tools: Imaging and Print	
ART 210	Art History: Prehistoric through Middle Ages	
ART 211	Art History: Renaissance to Contemporary	
ART 213	Graphic Design I	
ART 220	Painting I	
ART 231	Figure Drawing I	
ART 250	Ceramics I	
ART 270	Printmaking I	
ART 274	Paper Works	
ART 320	Advanced Drawing and Painting	
ART 350	Advanced Ceramics and Sculpture	
ART 360	Advanced Graphic Design and Illustration	
ART 370	Advanced Photography and Printmaking	

**Total Hours**

**18**

**Art History Minor**

ART 210	Art History: Prehistoric through Middle Ages	3
ART 211	Art History: Renaissance to Contemporary	3
ART 310	Art History: Modernism and Postmodernism	3
ART 314	Art History Topics	3
ART 345	Introduction to Museum Studies	3
Select one from the following		3
ART 314	Art History Topics	
ART 420	Advanced Study in Art History	
ART 496	Study Tour	
ART 499	Special Topics	

**Total Hours** **18**

An art concentration is a good companion to several majors, notably business and any of the sciences. Employers are seeking more creative employees with the adaptive problem-solving skills that art courses provide.

**Art Concentrations for Non-Art Majors:****Art History Concentration**

ART 210	Art History: Prehistoric through Middle Ages	3
ART 211	Art History: Renaissance to Contemporary	3
Choose two from the following:		6
ART 310	Art History: Modernism and Postmodernism	
ART 314	Art History Topics (Repeatable for credit)	
ART 345	Introduction to Museum Studies	
ART 496	Study Tour (at least 3 credits)	

**Total Hours** **12**

**Ceramics Concentration**

ART 124	Three-Dimensional Design	3
ART 250	Ceramics I	3
ART 350	Advanced Ceramics and Sculpture	3
Select one from the following:		3
ART 140	Arts, Crafts, and Jewelry	
ART 265	Sculpture I	
ART 494	Independent Art Studio	
ART 496	Study Tour	

**Total Hours** **12**

**Drawing Concentration**

ART 130	Drawing I	3
ART 231	Figure Drawing I	3
ART 320	Advanced Drawing and Painting	3
Select one from the following		3
ART 122	Two-Dimensional Design	
ART 270	Printmaking I	
ART 274	Paper Works	
ART 494	Independent Art Studio	
ART 496	Study Tour	

**Total Hours** **12**

## Graphic Design Concentration

ART 112	Print, Web, and Social Media Graphics	3
ART 122	Two-Dimensional Design	3
ART 213	Graphic Design I	3
Select one from the following		3
ART 130	Drawing I	
ART 360	Advanced Graphic Design and Illustration	
ART 496	Study Tour	
<b>Total Hours</b>		<b>12</b>

## Painting Concentration

ART 122	Two-Dimensional Design	3
ART 220	Painting I	3
ART 320	Advanced Drawing and Painting	3
Select one from the following		3
ART 130	Drawing I	
ART 274	Paper Works	
ART 496	Study Tour	
<b>Total Hours</b>		<b>12</b>

## Photography Concentration

ART 112	Print, Web, and Social Media Graphics	3
ART 122	Two-Dimensional Design	3
ART 180	Digital Photography	3
ART 370	Advanced Photography and Printmaking	3
<b>Total:</b>		<b>12</b>

## Printmaking Concentration

ART 130	Drawing I	3
ART 270	Printmaking I	3
ART 274	Paper Works	3
ART 370	Advanced Photography and Printmaking	3
<b>Total:</b>		<b>12</b>

## Sculpture Concentration

ART 124	Three-Dimensional Design	3
ART 140	Arts, Crafts, and Jewelry	3
ART 250	Ceramics I	3
ART 265	Sculpture I	3
<b>Total:</b>		<b>12</b>

## Traditional Arts Concentration

ART 140	Arts, Crafts, and Jewelry	3
ART 250	Ceramics I	3
ART 265	Sculpture I	3
ART 270	Printmaking I	3
<b>Total Hours</b>		<b>12</b>

## Art Concentration for Art Majors:

An art concentration is a good companion to several majors, notably business and any of the sciences. Employers are seeking more creative employees with adaptive problem solving skills that art courses provide.

### Art History Concentration

ART 310	Art History: Modernism and Postmodernism	3
ART 420	Advanced Study in Art History	3
The following course will be taken twice:		
ART 314	Art History Topics	3
ART 314	Art History Topics	3
<b>Total Hours</b>		<b>12</b>

### Ceramics Concentration

ART 140	Arts, Crafts, and Jewelry	3
ART 250	Ceramics I	3
ART 265	Sculpture I	3
ART 350	Advanced Ceramics and Sculpture	3
<b>Total Hours</b>		<b>12</b>

### Drawing Concentration

ART 231	Figure Drawing I	3
ART 274	Paper Works	3
ART 320	Advanced Drawing and Painting	3
ART 360	Advanced Graphic Design and Illustration	3
<b>Total Hours</b>		<b>12</b>

### Graphic Design Concentration

ART 213	Graphic Design I	3
ART 274	Paper Works	3
ART 360	Advanced Graphic Design and Illustration	3
ART 370	Advanced Photography and Printmaking	3
<b>Total Hours</b>		<b>12</b>

### Painting Concentration

ART 220	Painting I	3
ART 320	Advanced Drawing and Painting	3
ART 360	Advanced Graphic Design and Illustration	3
ART 370	Advanced Photography and Printmaking	3
<b>Total Hours</b>		<b>12</b>

### Photography Concentration

ART 274	Paper Works	3
ART 494	Independent Art Studio	3
ART 360	Advanced Graphic Design and Illustration	3
ART 370	Advanced Photography and Printmaking	3
<b>Total:</b>		<b>12</b>

### Printmaking Concentration

ART 270	Printmaking I	3
ART 274	Paper Works	3

ART 370	Advanced Photography and Printmaking	3
ART 494	Independent Art Studio	3
<b>Total:</b>		<b>12</b>

### **Sculpture Concentration**

ART 250	Ceramics I	3
ART 265	Sculpture I	3
ART 350	Advanced Ceramics and Sculpture	3
ART 494	Independent Art Studio	3
<b>Total:</b>		<b>12</b>

### **Traditional Arts Concentration**

ART 140	Arts, Crafts, and Jewelry	3
ART 250	Ceramics I	3
ART 270	Printmaking I	3
ART 494	Independent Art Studio	3
<b>Total Hours</b>		<b>12</b>